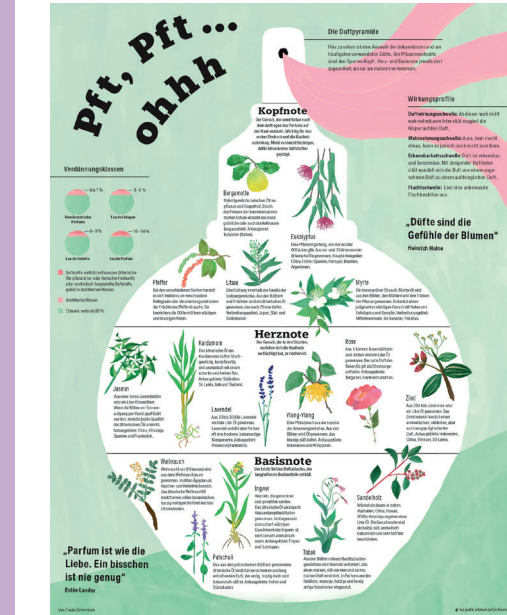
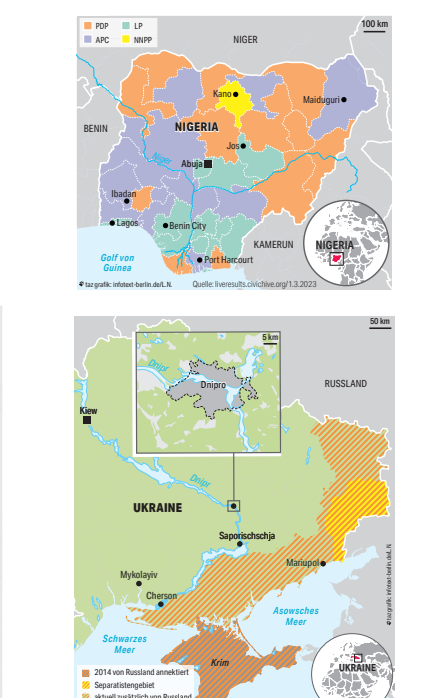
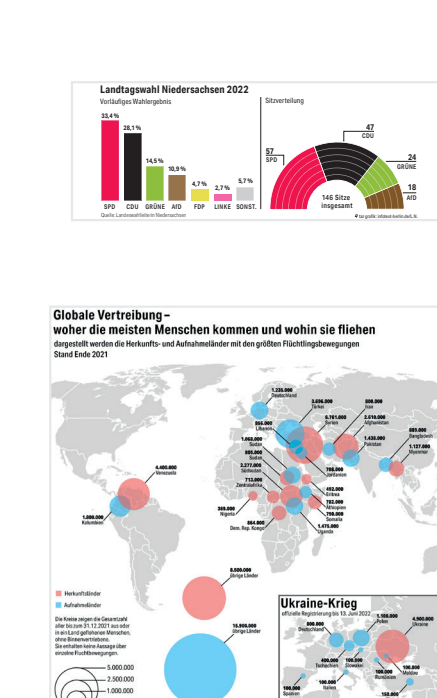
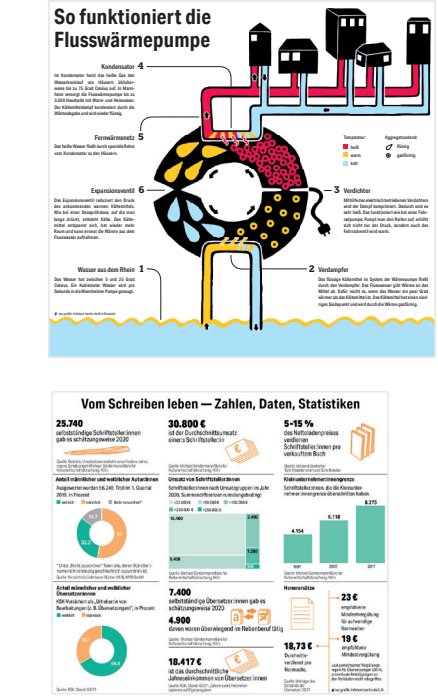
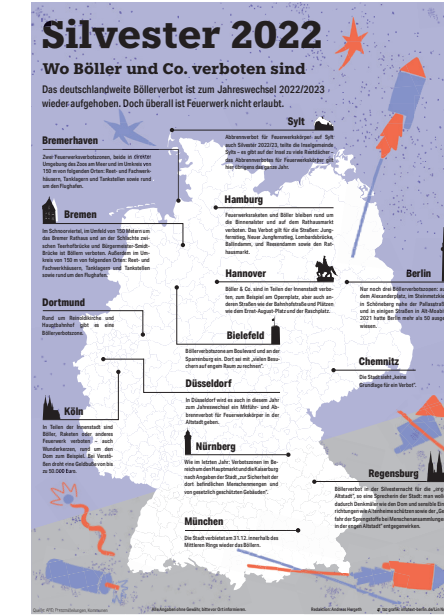


Lin Nowicki Gestaltung/Illustration/Bildbearbeitung



taz die Tages- und Wochenzeitung/Infotext Gestaltung/Illustration



Robert Koch Institut/Infotext Illustrationen



Mobiles Beratungsteam Berlin Gestaltung der Broschüre & Illustration



Goethe Institut/Infotext Illustration



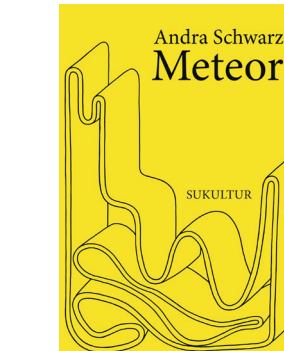
Klett Cota/Büro Dawallu Die 68er Bewegung (4 Bände) – Mitarbeit bei: Gestaltung/Satz/Bildbearbeitung



Neue Nationalgalerie Berlin/Verbrecher Verlag Buch – Bildbearbeitung



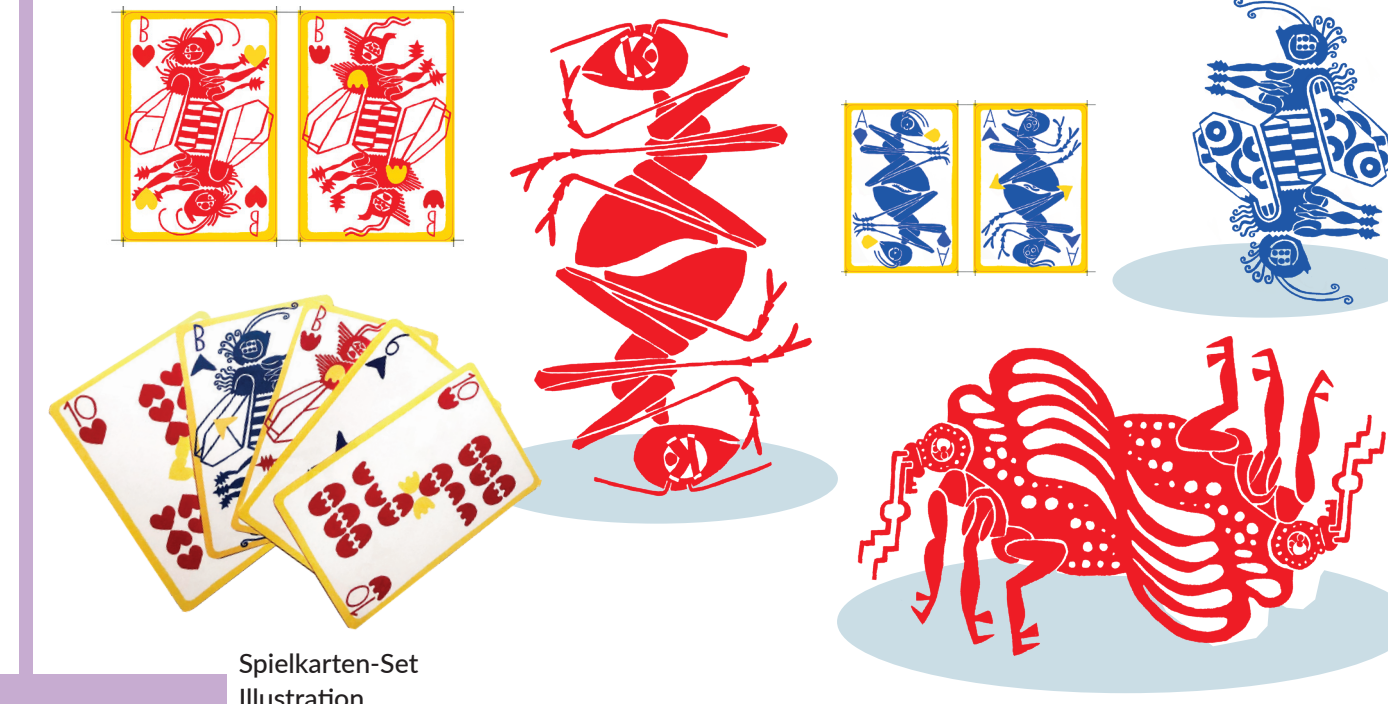
Textem/HfK Buch – Bildbearbeitung



Sukultur Cover-Illustration



Poster Illustration

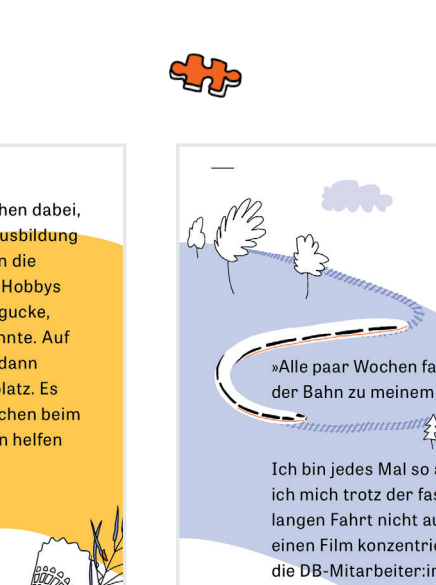


Spielkarten-Set Illustration

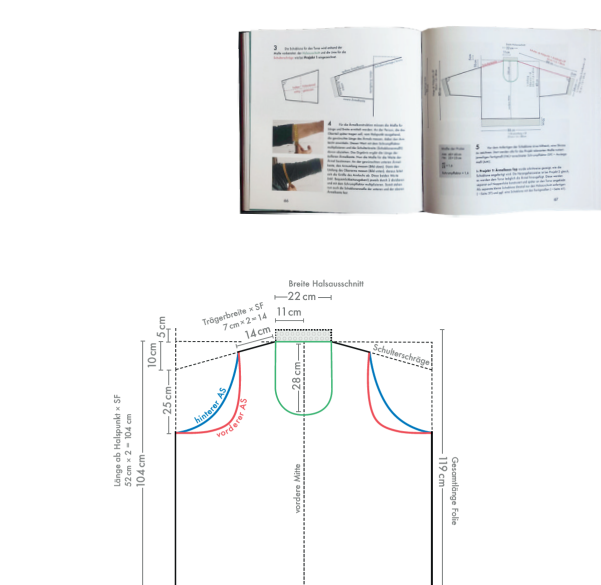
Freie Projekte



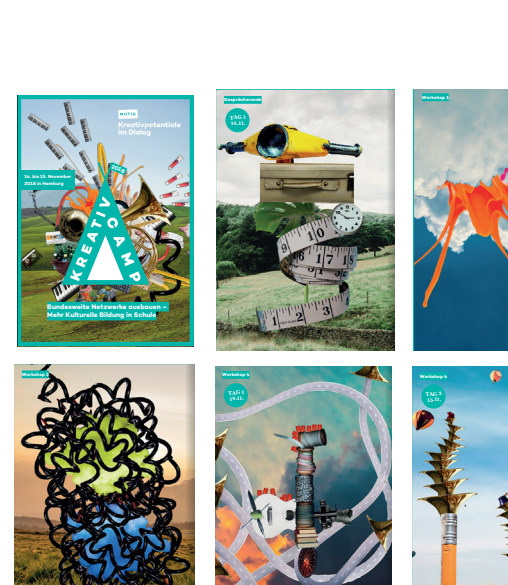
Zeit-Online Gestaltung und Illustration von Social Media Posts



Kako/Infotext Bedienungsanleitung – Technische Zeichnungen



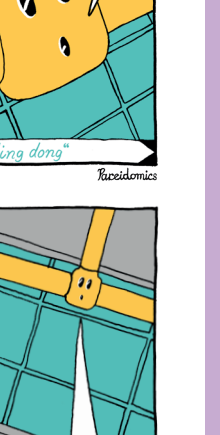
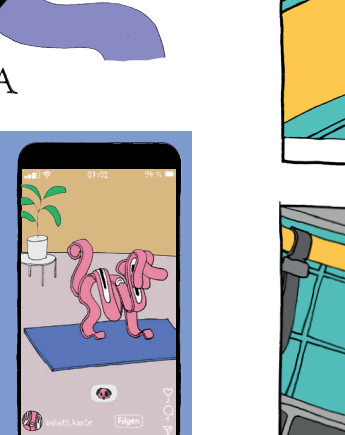
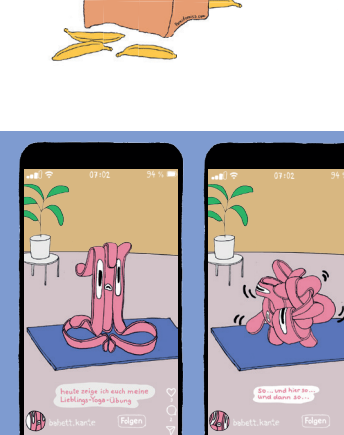
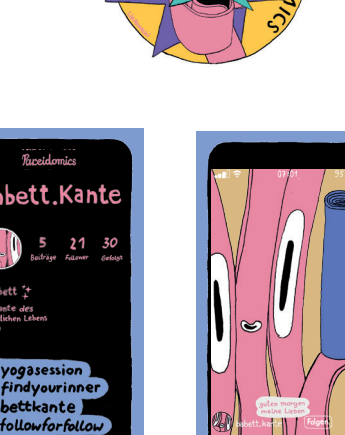
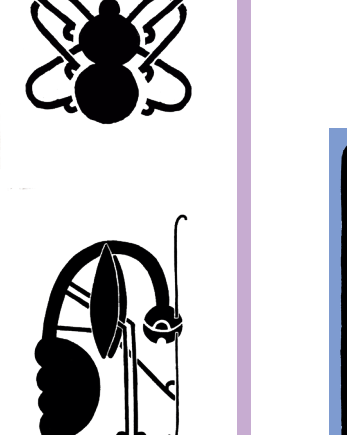
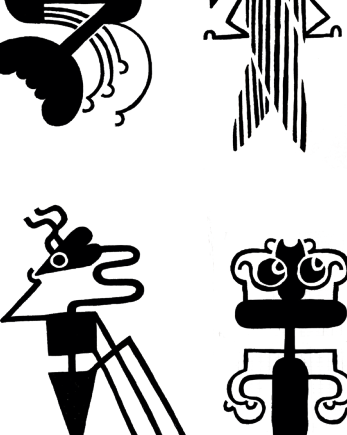
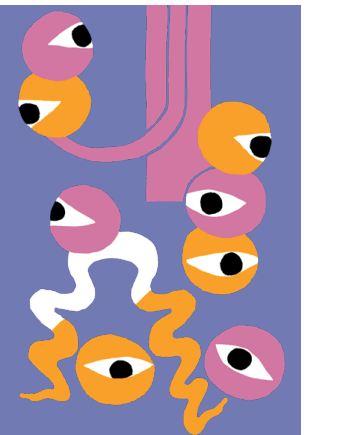
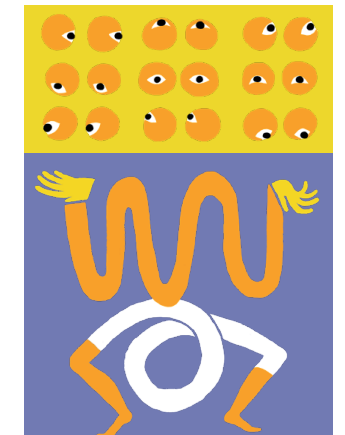
Maro Verlag Nähbuch „Kleidung filzen“ – Technische Zeichnungen



MUTIK/Büro Dawallu Collagen



Buchhandlung Jastram Jahresgabe – Illustration/Gestaltung



Pareidomics fortlaufendes Comic-Projekt

Selbstständige Grafikdesignerin & Illustratorin, Berlin

2015 Diplom: HfK Bremen/Integriertes Design & 2020 Master: KHB Weißensee/Raumstrategien (Kunst)